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21 hour COFFEE SHOP  
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\$14 per single room

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G. Barr - 70



LOS ANGELES in 1972

March  
1970



# NOREASCON Progress

Report 1

# NOREASCON

the 29th World Science Fiction Convention  
3-6 September 1971  
Hotel Sheraton Boston  
Prudential Center  
Boston, Massachusetts  
02199

GUEST OF HONOR - Cliff Simak

FAN GUEST OF HONOR - Harry Warner, Jr.

\* \* \* \* \*

Anthony Lewis - Chairman

Harry Stubbs - Treasurer

Stew Brownstein - Operations and Security  
Al Kent - Electronics      Bill Desmond - Cinema  
Fred Isaacs and Sue Lewis - Publications  
Roy Krupp and Brian Burley - Records  
Dick Harter - Special Interest Groups  
Mike Symes - Art Consultant

\* \* \* \* \*

## COMMITTEE

|               |                |              |                  |
|---------------|----------------|--------------|------------------|
| Dave Anderson | Amy Brownstein | Judy Krupp   | Ed Meyer         |
| Dena Benatan  | Ed Galvin      | Don Lundry   | Linda Rosenstein |
| Jean Berman   | Paul Galvin    | Grace Lundry | Jim Saklad       |
| Jake Bloom    | Gayle Kaplan   | Ed Meskys    | Drew Whyte       |

\* \* \* \* \*

Toastmaster.... \* .....Bob Silverberg  
Hugo Presentation. \* .....Isaac Asimov  
Parliamentarian.. \* ....Elliot Kay Shorter  
Masquerade Ball.. \* .....George Scithers  
Project Art Show. \* .Bjo Trimble & Bruce Pelz

NOREASCON  
Box 547  
Cambridge MA  
02139

# INDEX

## to the Science Fiction Magazines

\$8.00

1951-1965



yearly supplements

\* 1966 \*

\* 1967 \*

\* 1968 \*

\* 1969 \* available March 1970

\$1.00 each



NEW ENGLAND SCIENCE FICTION ASSOCIATION  
BOX G, MIT BRANCH STATION  
CAMBRIDGE, MASS. 02139

# General Comments

This is the first Worldcon with a two-year lead time and, as such, we are feeling our way in a number of areas. It means we have extra time to plan events but also that it is harder to pin down participants two years in advance. There are additional progress reports, mail rates are going up, as are printing costs and these must be taken into account. Cons are now providing more in the way of movies, meet-the-author parties, special exhibits and the like. Another expense which has arisen is the need for security guards in the Art Show and Hucksters' Room. These costs are all a part of your membership.

We are trying to discourage people from joining the convention *at the convention itself* for a number of reasons. First, it means committing extra manpower to service these people at just the time when manpower is most critically needed in running the program, handling last minute details, etc. Although this is alleviated to some extent by hiring registration clerks from the Chamber of Commerce, we would rather spend the money on the fans. Second, if we know that only a few people will be joining at the convention we will have a much better estimate of the number of Program Books to be printed. Since we want every member of the convention to get a Program Book we must overestimate the print run. The fewer needless excess copies we have to print means that much more money can be used for the convention itself. Third, it is much easier for us to process a few members a day over the two-year period than to process 3-500 in a few hours at the convention. For these reasons, the cost of joining at the convention will be *high*. There are still almost two years to the convention and that's plenty of time to send in your membership. The cons are large now and they can no longer be handled on the loose personal basis that was possible in the past. In many ways this is unfortunate but it is necessary if anything is to be done - ask any past convention chairman.

## Registration

Until 1 September 1970 the registration fee is:

\$4 - *Supporting*

\$6 - *Attending*

The fee after that time will be announced in the next Progress Report in publicized elsewhere. The fee for registration at the convention has not yet been set.

Conversion: The cost of conversion to Attending membership is the difference between the cost of Supporting membership *at the time you bought a supporting membership* and the cost of an attending membership *at the time of conversion*.

CHANGE OF ADDRESS: All reports and information will be sent to the last address on the records of the convention. If you change your address, please send a notice directly to the convention. This will enable us to keep our records up to date and to expedite sending you your *Progress Reports*.

MEMBERSHIP CARDS: Membership cards will be included with this report if they arrive from the printer on time. If not, they will be mailed in the next Progress Report.

## Banquet

The Awards Banquet is tentatively scheduled for Sunday, 5 Sept. 1971. Tickets are not yet available as we have not yet settled on a meal; however, the cost is expected to be in the neighborhood of \$8.

Since Boston is justly famous for its fine seafood we would like to know if you might like a seafood banquet. Note that we can get a higher quality of fish than meat for the same or lower price. We would be very interested in hearing whether anyone who plans to attend the banquet is strongly opposed to fish.

All seating at the banquet will be reserved. Seats will be assigned in the order received. Groups wishing to sit together may reserve an entire table (10 persons) by purchasing their ten tickets in a single order. There will be a discount for groups purchasing tickets in blocks of ten. In addition, ticket holders who are part of a table group will be admitted to the banquet hall first. Group table reservations will be available *ONLY* in advance and *NOT* at the convention.

In keeping with our general policy, tickets purchased in advance will be discounted from those purchased at the convention. The absolute deadline for banquet ticket sales at the convention is 4 pm (1600 hours) Friday, 3 September 1971. Due to the vagaries of the postal system, no banquet ticket will be sold through the mail after 10 August 1971.

## Security

With the increase in value of the Art Show and the Hucksters' Room it has become necessary to provide professional security guards to prevent theft. Therefore, the convention is hiring guards from the Boston Police Department for this purpose.

Most of the problems and thefts are caused by non-fans. To handle this problem window badges (such as those used at Nycon 3) will be used instead of the cardboard name tags. These must be worn to get into all functions with the exception of people in costume at the Masquerade and ticket holders at the Banquet. This is necessary, unfortunately, to prevent those who have not paid the registration fee from imposing upon those who have had the courtesy and honesty to do so.

# membership

P001 CLIFFORD D  
P002 AGNES H

SIMAK  
SIMAK

F001 HARRY

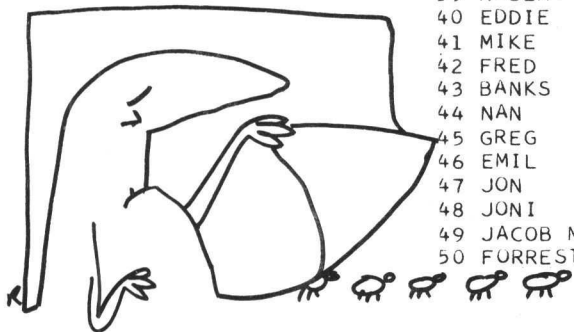
WARNER, JR

C001 TONY  
C002 HAL  
C003 SUSAN  
C004 PAUL  
C005 MIKE  
C006 WILLIAM H  
C007 RICHARD  
C008 RUY  
C009 JUDY  
C010 EDWIN  
C011 ANDREW A  
C012 DAVE  
C013 JEAN  
C014 JACOB  
C015 STEWART  
C016 AMY P  
C017 BRIAN  
C018 EDMUND F  
C019 GAYLE  
C020 DONALD  
C021 GRACE  
C022 ED  
C023 LINDA  
C024 JAMES R  
C025 DENA

LEWIS  
CLEMENT  
LEWIS  
GALVIN  
SYMES  
DESMOND  
HARTER  
KRUPP  
KRUPP  
MEYER  
WHYTE  
ANDERSON  
BERMAN  
BLOOM  
BROWNSTEIN  
BROWNSTEIN  
BURLEY  
GALVIN  
KAPLAN  
LUNDRY  
LUNDRY  
MESKYS  
ROSENSTEIN  
SAKLAD  
BENATAN

1 ISAAC  
2 MRS ISAAC  
3 EVELYN  
4 LESTER  
5 MARSHA  
6 SHEILA  
7 CHARLIE  
8 FRANK  
9 BARBARA  
10 ROBERT  
11 BRUCE  
12 EARL  
13 BEN  
14 ROSA  
15 LARRY  
16 MARILYN  
17 DAVE  
18 RUTH  
19 JUDY-LYNN  
20 JOANNE  
21 IVOR  
22 DEBORAH  
23 RAY  
24 JOYCE  
25 ANDREW  
26 GORDON R  
27 BJO  
28 JOHN  
29 GEORGE  
30 WILLIAM  
31 RICHARD  
32 FREDERICK  
33 DON  
34 ANNE  
35 THEA MOLLY  
36 MARIO  
37 DAINIS  
38 SHERNA  
39 ROBERT  
40 EDDIE  
41 MIKE  
42 FRED  
43 BANKS  
44 NAN  
45 GREG  
46 EMIL  
47 JON  
48 JONI  
49 JACOB M  
50 FORREST J

ASIMOV  
ASIMOV  
DEL REY  
DEL REY  
BROWN  
ELKIN  
BROWN  
PRIETO  
SILVERBERG  
SILVERBERG  
PELZ  
THOMPSON  
BOVA  
BOVA  
NIVEN  
NIVEN  
KYLE  
KYLE  
BENJAMIN  
BURGER  
ROGERS  
ROGERS  
FISHER  
FISHER  
PORTER  
DICKSON  
TRIMBLE  
TRIMBLE  
BARR  
ROTSLER  
SCHULTZ  
PATTEN  
BLYLY  
MC CAFFREY  
AULER  
BOSNYAK  
BISENIKS  
BURLEY  
HILLIS  
JONES  
LALOR  
LERNER  
MEBANE  
MESKYS  
MOORE  
PETAJA  
STOPA  
STOPA  
WALDMAN  
ACKERMAN



|                 |             |                 |            |
|-----------------|-------------|-----------------|------------|
| 51 DANIEL       | ALDERSON    | 109 BRUCE       | COULSON    |
| 52 MICHAEL      | ALLEN       | 110 JUANITA     | COULSON    |
| 53 ASTRID       | ANDERSON    | 111 ROBERT      | COULSON    |
| 54 KAREN        | ANDERSON    | 112 RANDIE      | COWAN      |
| 55 POUL         | ANDERSON    | 113 CHUCK       | CRAYNE     |
| 56 BILL         | ANDERSON    | 114 SALLY       | CRAYNE     |
| 57 SUE          | ANDERSON    | 115 CHARLES     | CUSHING    |
| 58 LEIF         | ANDERSSON   | 116 MIKE        | DECKINGER  |
| 59 FRANK        | ANDRASOVSKY | 117 SANDRA      | DECKINGER  |
| 60 JOHN W       | ANDREWS     | 118 BILL        | DENHOLM    |
| 61 LYNNE        | ARONSON     | 119 HOWARD      | DE VORE    |
| 62 MARK         | ARONSON     | 120 ANN F       | DIETZ      |
| 63 ALICIA       | AUSTIN      | 121 FRANK       | DIETZ      |
| 64 JOHN         | AYOTTE      | 122 THOMAS G    | DIGBY      |
| 65 FREDERICK    | BARRETT     | 123 GENEVIEVE   | DI MODICA  |
| 66 GALE         | BAUM        | 124 JAMES S     | DORR       |
| 67 DONALD       | BENSEN      | 125 J C         | DUNPHY     |
| 68 EDWARD E     | BIELFELDT   | 126 GEORGE W    | EARLEY     |
| 69 ELLIOT KAY   | SHORTER     | 127 ALEX        | EISENSTEIN |
| 70 ELIZABETH A  | BERG        | 128 PHYLLIS     | EISENSTEIN |
| 71 PHYLLIS K    | BERG        | 129 MARY J      | ENSLEY     |
| 72 WILLIAM      | BERG        | 130 ROSEMARY    | ENSLEY     |
| 73 DAVID        | BISCHOFF    | 131 BILL        | EVANS      |
| 74 WALTER       | BLACK       | 132 BUDDIE      | EVANS      |
| 75 JEAN BRYANT  | BOGERT      | 133 LOUIS       | FALLERT    |
| 76 RON W        | BOUNDS      | 134 DOUGLAS     | FAUNT      |
| 77 MICHAEL E    | BRADLEY     | 135 GEORGE      | FERGUS     |
| 78 FRED D       | BRAMMER     | 136 FREDERICK R | FISHER     |
| 79 RICHARD      | BRANDSHAFT  | 137 DON         | FITCH      |
| 80 SUSAN        | BREGMAN     | 138 KEN         | FLETCHER   |
| 81 ROBERT E     | BRINEY      | 139 GEORGE      | FLYNN      |
| 82 GLEN         | BROCK       | 140 BOB         | GAINES     |
| 83 CUYLER       | BROOKS      | 141 MARCIA      | GAYNOR     |
| 84 GINJER       | BUCHANAN    | 142 ALBERT      | GECHTER    |
| 85 GARY J       | BUCK        | 143 DAVID       | GERROLD    |
| 86 A J          | BUDRYS      | 144 BARRY       | GILLAM     |
| 87 EDNA F       | BUDRYS      | 145 ALEXIS      | GILLILAND  |
| 88 LINDA        | BUSHYAGER   | 146 DOLL        | GILLILAND  |
| 89 RONALD       | BUSHYAGER   | 147 MICHAEL     | GLICKSOHN  |
| 90 CAROL        | CARR        | 148 ROB         | GLUCKSON   |
| 91 TERRY        | CARR        | 149 BARRY       | GOLD       |
| 92 CAMILLE      | CAZEDESSUS  | 150 LEE         | GOLD       |
| 93 JACK         | CHALKER     | 151 STEVE       | GOLDIN     |
| 94 CAROLE       | CHRISTIAN   | 152 RALPH W     | GOLDSMITH  |
| 95 CLIVE        | CHURCH      | 153 WALLY       | GONSER     |
| 96 FRED         | CISIN       | 154 TED         | GREENSTONE |
| 97 THOMAS D     | CLARESON    | 155 NORMAN F    | GRENZKE    |
| 98 DUC          | CLARK       | 156 CECILIA     | SMITH      |
| 99 DON          | COCHRAN     | 157 JOHN H      | GUIDRY     |
| 100 ELI         | COHEN       | 158 JAMES E     | GUNN       |
| 101 SID         | COLEMAN     | 159 JOHN        | GUZLOWSKI  |
| 102 JAMES A     | CORRICK     | 160 ALICE       | HALDEMAN   |
| 103 PERRI       | CORRICK     | 161 JACK C      | HALDEMAN   |
| 104 VERN        | CORIELL     | 162 GAY         | HALDEMAN   |
| 105 CHRISTOPHER | COUCH       | 163 JOE W       | HALDEMAN   |
| 106 LEIGH       | COUCH       | 164 DAVID A     | HALTERMAN  |
| 107 MIKE        | COUCH       | 165 DAPHNE ANN  | HAMILTON   |
| 108 NORBERT C   | COUCH       | 166 RON         | HAMLIN     |

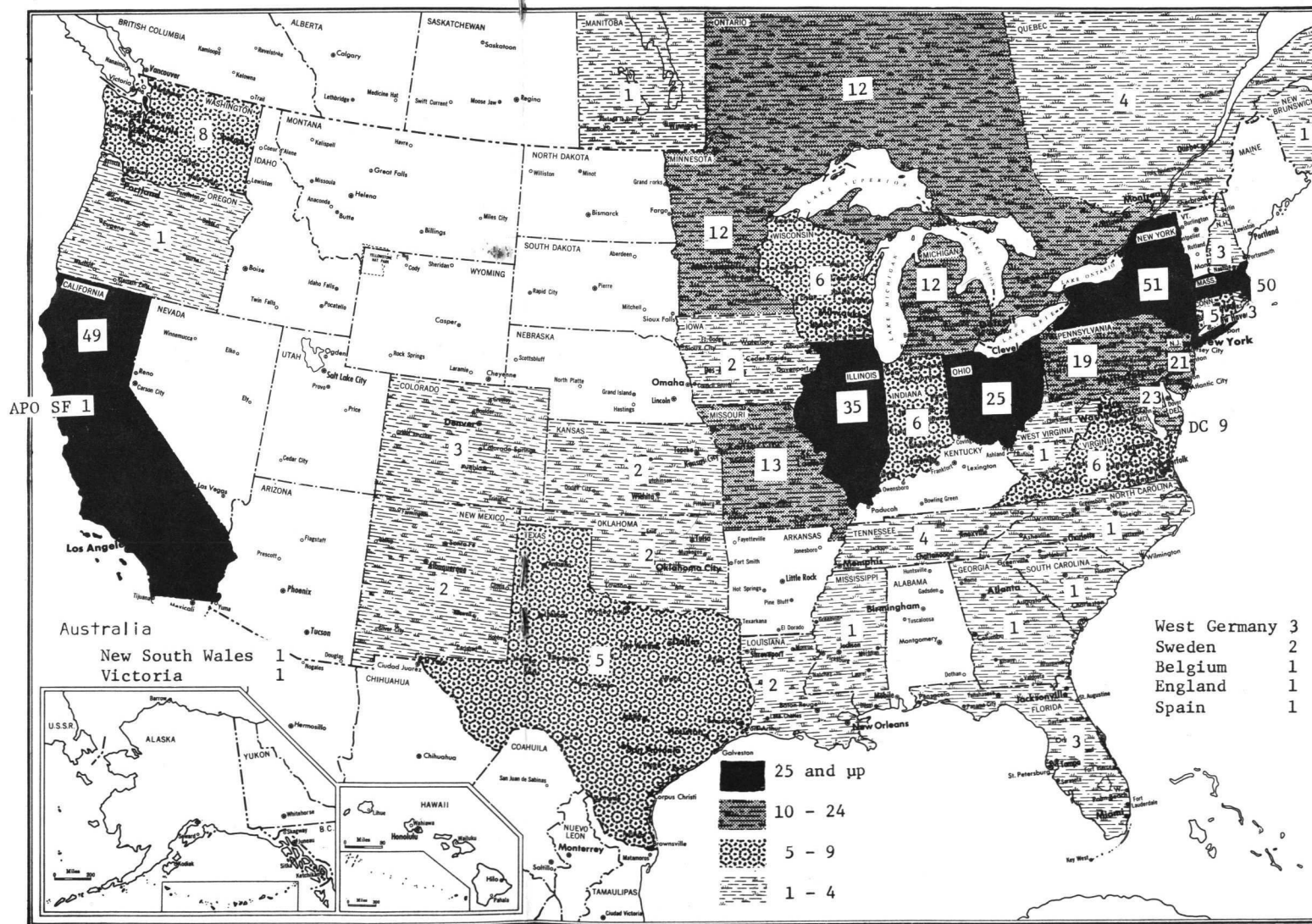


 29th World  
**NOREASCON** Science Fiction Convention

## MEMBERSHIP

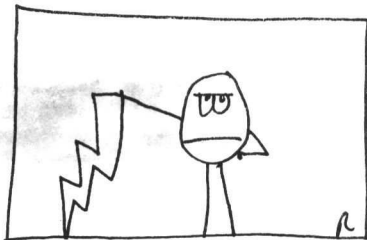
as of

**1 February '70**



|                 |            |                 |               |
|-----------------|------------|-----------------|---------------|
| 167 CHUCK       | HANSEN     | 224 RICK        | NORWOOD       |
| 168 HAROLD      | HARRIGAN   | 225 ALAN        | NOURSE        |
| 169 TERRI       | HARRIS     | 226 ANN         | NOURSE        |
| 170 JOHN        | HARTMAN    | 227 TRADEWINDS  | TRAVEL BUREAU |
| 171 FRED        | HASKELL    | 228 FRANK C     | OLBRIS        |
| 172 KAREN       | HASKELL    | 229 MARK        | OWINGS        |
| 173 DANIEL      | HATCH      | 230 MAUREEN     | PALAÑKER      |
| 174 ARTHUR      | HAYES      | 231 ALEXEI      | PANSHIN       |
| 175 HANS-WERNER | HEINRICHS  | 232 CORY        | PANSHIN       |
| 176 STEVE       | HERBST     | 233 ARUTIUN     | PASHINIAN     |
| 177 ROBERT      | HERRICK    | 234 JOHN        | PAUL          |
| 178 JOHN        | HOLLIS     | 235 BOB         | PAVLAT        |
| 179 DAVID G     | HULAN      | 236 PEGGY       | PAVLAT        |
| 180 JACK        | IRWIN      | 237 CAROL       | PEAK          |
| 181 MARK        | IRWIN      | 238 THEODORE    | PEAK          |
| 182 ALBERT A    | JACKSON    | 239 DANNIE      | PLACHTA       |
| 183 FRED        | JACKSON    | 240 RICK        | POHLMAN       |
| 184 KEVIN       | JOHNSON    | 241 STEVEN      | POPPER        |
| 185 SHEILA      | KAMPER     | 242 GEORGE W    | PRICE         |
| 186 JERRY       | KAUFMAN    | 243 CAROL JEAN  | PRUITT        |
| 187 COKE        | KIMBROUGH  | 244 GEORGE NIMS | RABIN         |
| 188 G B         | KINGSBURY  | 245 CLAY        | RAMSEY        |
| 189 JAY KAY     | KLEIN      | 246 KAY         | RAMSEY        |
| 190 MEL         | KLOZAR     | 247 JOAN M      | RAPKIN        |
| 191 HARRIETT    | KOLCHAK    | 248 MYRON       | RAPKIN        |
| 192 KIM         | KOWALEWSKI | 249 TOM         | REAMY         |
| 193 RICHARD     | LABONTE    | 250 ALAN        | RACHLIN       |
| 194 GARY        | LABOWITZ   | 251 RICHARD G   | REITER        |
| 195 JERRY       | LAPIDUS    | 252 ROBERT F    | REITER        |
| 196 RONALD      | LASNER     | 253 NEIL        | REST          |
| 197 FRITZ       | LEIBER     | 254 JAMES       | REUSS         |
| 198 MARGIE      | LESSINGER  | 255 RAYMOND     | RIDENOUR      |
| 199 KAREN       | LORENZ     | 256 MICHAEL     | RILEY         |
| 200 HANK        | LUTTRELL   | 257 FRANCIS X   | ROBINSON JR   |
| 201 LESLEIGH    | LUTTRELL   | 258 JEFFREY     | ROGERS        |
| 202 VONDA N     | MC INTYRE  | 259 JOHN        | ROY           |
| 203 JAMES E     | MC LEOD    | 260 CHRIS       | RUBLE         |
| 204 BOB         | MADLE      | 261 ROBERT      | SABELLA       |
| 205 RICHARD F   | MADLE      | 262 DREW        | SANDERS       |
| 206 BEA         | MAHAFFEY   | 263 GLENDA      | SANDERS       |
| 207 JOHN        | MANSFIELD  | 264 SUE         | SANDERSON     |
| 208 JOHN        | MARONEY    | 265 RICHARD     | SANDLER       |
| 209 CHRISTOPHER | MARTIN     | 266 AL          | SCHUSTER      |
| 210 ADRIENNE    | MARTINE    | 267 J R M       | SEITZ         |
| 211 RICHARD     | MAYER      | 268 ROBIN       | SHUSTER       |
| 212 ROBERT J    | MILEWSKI   | 269 BILL        | SIEBERT       |
| 213 JOHN        | MILLARD    | 270 EDWARD      | SIEGEL        |
| 214 STEVE       | MIOSICH    | 271 WALT        | SIMONSON      |
| 215 BRUCE       | MOCKING    | 272 PAT         | SIMS          |
| 216 GORDON      | MONSON     | 273 ROGER       | SIMS          |
| 217 MIKE        | MONTGOMERY | 274 BERESFORD   | SMITH         |
| 218 EDGAR       | MORRISON   | 275 LAURENCE    | SMITH         |
| 219 WILLIAM     | MORRISON   | 276 LEE         | SMOIRE        |
| 220 NANCY       | NAGEL      | 277 AL          | SNIDER        |
| 221 FREDERICK   | PROPHET    | 278 BEN         | OLON          |
| 222 BRUCE       | NEWROCK    | 279 GAR         | STEVENS       |
| 223 FLORENCE    | NEWROCK    | 280 MILTON F    | STEVENS       |
|                 |            | 281 TOM         | STOCKSLAGER   |

|                 |            |                |                |
|-----------------|------------|----------------|----------------|
| 282 FRANK       | STODOLKA   | 340 STEVEN A   | GRANDI         |
| 283 RON         | STOLOFF    | 341 NINA       | NICOLOFF       |
| 284 DEBBIE      | STOPA      | 342 A          | MAC LEOD III   |
| 285 LARS        | STRANDBERG | 343 MICHAEL    | WALSH          |
| 286 ERWIN S     | STRAUSS    | 344 DOUG       | HOYLMAN        |
| 287 LESLIE      | SWIGART    | 345 SANDY      | PARKER         |
| 288 LOU         | TABAKOW    | 346 ROBERT C   | SELBY          |
| 289 STUART      | TAIT       | 347 LEN        | MOFFATT        |
| 290 DALE        | TARR       | 348 JUNE       | MOFFATT        |
| 291 CELIA C     | TIFFANY    | 349 GARY       | MASON          |
| 292 SUZANNE     | TOMPKINS   | 350 ALMA       | HILL           |
| 293 JAN         | TRENHOLM   | 351 JEROME     | WENKER         |
| 294 SYLVIA      | TZINBERG   | 352 PAUL C     | CRAWFORD       |
| 295 ROSEMARY    | ULLYOT     | 353 SSGT ALEX  | DE BETTENCOURT |
| 296 ELLEN       | VARTANOFF  | 354 ELLEN      | WINDER         |
| 297 IRENE       | VARTANOFF  | 355 ANITA      | KOVALICK       |
| 298 STANLEIGH B | VINSON     | 356 GEORGE     | SCITHERS       |
| 299 NANCY       | WEBB       | 357 STEPHEN A  | WHEATON        |
| 300 JIM         | WEBBERT    | 358 JOANNE     | WOOD           |
| 301 WALLY       | WEBER      | 359 DEVRA M    | LANGSAM        |
| 302 EDGAR       | WELCH      | 360 ART        | SAHA           |
| 303 DAVID       | WILLIAMS   | 361 TAIMI      | SAHA           |
| 304 J R         | WILLIAMS   | 362 JOHN R     | ISAAC          |
| 305 JOE BOB     | WILLIAMS   | 363 SANFORD    | COHEN          |
| 306 JACK        | WILLIAMSON | 364            | ALPAJPURI      |
| 307 KEN         | WINTERS    | 365 DONNA M    | PALLONE        |
| 308 LEWIS H     | WOLKOFF    | 366 RICHARD N  | FELDMAN        |
| 309 EDWARD      | WOOD       | 367 THOMAS     | ZASLAVSKY      |
| 310 SUSAN       | WOOD       | 368 ALEX       | KRISLOV        |
| 311 STAN        | WOOLSTON   | 369 CLARENCE B | HYDE           |
| 312 FRANK       | WRIGHT     | 370 RONALD F   | HOLIK          |
| 313 JIM         | YOUNG      | 371 THOMAS     | MONTGOMERY     |
| 314 MORRIS      | KEESAN     | 372 MIKE       | MICHIK         |
| 315 LESLIE      | TUREK      | 373 BRADFORD   | LYAU           |
| 316 FRED        | ISAACS     | 374 JAMES R    | PHILIPS        |
| 317 GEORGE D J  | PHILLIES   | 375 BRUCE R    | GILLESPIE      |
| 318 BERNARD L   | MORRIS     | 376 FRANK      | FLYNN          |
| 319 A JOSEPH    | ROSS       | 377 R A        | LAFFERTY       |
| 320 LINDA ANN   | KENT       | 378 PIERRE     | FOURNIER       |
| 321 ALLAN R     | KENT       | 379 DAVE       | VANDERWERF     |
| 322 ROBERT K    | WIENER     | 380 FRIEDA     | MURRAY         |
| 323 R BRUCE     | ROBBINS    | 381 RUDY       | DER HAGOPIAN   |
| 324 KAY         | ANDERSON   | 382 GARY       | LIND           |
| 325 VINCENT     | DI FATE    | 383 RAPHAEL    | FOLCH-PI       |
| 326 WILLIAM     | LINDEN     | 384 TOM        | BULMER         |
| 327 JANICE      | JACOBSON   | 385 MICHEL     | FERON          |
| 328 CASIMIR M   | DRAHAN     | 386 MARK       | BARCLAY        |
| 329 GARY S      | MATTINGLY  | 387 A WATSON   | MILLER         |
| 330 STEVEN L    | GOLDSTEIN  | 388 SUE        | MILLER         |
| 331 DONALD      | FRANSON    |                |                |
| 332 GEORGE H    | WELLS      |                |                |
| 333 GORDON      | FOWLER     |                |                |
| 334 HELEN       | DILLON     |                |                |
| 335 GARY        | SCHUBERT   |                |                |
| 336 T L         | SHERRED    |                |                |
| 337 JEFFREY D   | SMITH      |                |                |
| 338 MARY H      | SCHAUB     |                |                |
| 339 GEORGE      | VELENTA    |                |                |



# Cinema

The precedent-setting All-Night-Film-Program at St. Louiscon was the smash hit item of programming. NOREASCON wishes to continue and extend this concept. Therefore, our aim is:

- to anticipate the more sophisticated tastes and needs of the current Con attendee
- to introduce more complex programming and projection techniques
- in part, to generate that nexus where Entertainment Value and Information Level combine to create a valuable program item
- in part, to provide an item of such intrinsic value as to be truly worth the participant's (attendee's) time.

This program item exists now as a program concept yet to be tested. It is not yet the final approach. For this reason, among others, we are trying out at Boskone 7 (Statler Hilton Hotel, Boston, Massachusetts: 27-29 March 1970) an encapsulation of the programming that is being planned for Noreascon.

## Advertising

dimensions: page -  $5\frac{1}{2}$ " wide x 9" high    *all dimensions exclusive*  
 $\frac{1}{2}$ -page -  $5\frac{1}{2}$ " wide x  $4\frac{1}{2}$ " high    *of margins*

*NO exceptions to size - please.....*

FAN RATES: *Progress Reports* - \$10/page; \$7.50/ $\frac{1}{2}$ -page; \$2/line  
*Program Book* - \$12.50/page; \$10/ $\frac{1}{2}$ -page; \$2.50/line

PRO RATES: *Progress Reports* - \$20/page; \$15/ $\frac{1}{2}$ -page  
*Program Book* - \$25/page; \$20/ $\frac{1}{2}$ -page

All payments in U.S. funds or equivalent - payable to NOREASCON

Send ad copy to: Anthony Lewis    *All ad copy should be camera*  
33 Unity Avenue    *ready. Use black ink; ball-*  
Belmont MA 02178    *point and pencil do not*  
U. S. A.    *reproduce well.*

| <i>Progress Report</i> | <i>ad deadline</i> | <i>publication</i> |
|------------------------|--------------------|--------------------|
| 2                      | 1 Jun 1970         | 1 Jul 1970         |
| 3                      | 1 Dec 1970         | 1 Jan 1971         |
| 4                      | 1 May 1971         | 1 Jun 1971         |
| PROGRAM BOOK           | 15 JUL 1971        | 1 SEP 1971         |

## Bidding

The site for the 1973 (31st) World Science Fiction Convention will be selected in 1971 at NOREASCON. Bids will be accepted from any city in the Central Region of North America as given in section 3.03 of the Rules of the World Science Fiction Society. At least one member of the bidding group must be a recognized fan. Written notification of intent to bid must be submitted to the NOREASCON chairman at least 72 hours before the con site selection meeting, Saturday morning 4 September 1971, and preferably as soon as possible. In accordance with the amendment passed at the BAYCON, voters must join the 1973 convention in order to participate in the site selection. Each group, by submitting a bid, agrees to provide manpower to aid in the registration of such voters.

CANADA: Manitoba, Ontario, Northwest Territories

UNITED STATES: Alabama, Arkansas, Illinois, Indiana, Iowa, Kansas  
Kentucky, Louisiana, Michigan, Minnesota,

Mississippi, Missouri, Nebraska, North Dakota, Ohio, Oklahoma,  
South Dakota, Tennessee, Texas, West Virginia, Wisconsin

MEXICO: entire country except Baja California and Territorio de  
Baja California Sur

## Special Interest Groups

Any and all special interest groups, sub-fandoms, clubs, etc., should get in touch with the committee so that we may try to meet their requirements for a gathering at the convention. When writing please estimate size of group, preferred time for holding your meeting, whether you want a food function and, if so, what price range do you desire.

## Auction

In addition to raising necessary money for the convention, the auctions are the only place that most fans can get original artwork and manuscripts. Donations of auction material are very welcome. Generally, the person donating the material will get 60% of the sale price, though in special cases other arrangements can be worked out. Jerry Wenker has given us some old manuscripts from *Fantastic Universe* and Judy-Lynn Benjamin of *Galaxy* last year made some contributions to the New England Science Fiction Association to be auctioned at the *Boskones* and they have passed some of it along to us. We'd like to say thank you to all these people.

## Hotel

Reservation cards will not be available until later in the year. Any person or group with special requirements should get in touch with the committee.

# boskone vii art show

*The East Coast Art Show*

27-29 March 1970  
Statler Hilton Hotel  
Boston, Massachusetts

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entry fee - 25¢/entry

Art Show sales commission - 15%

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## A BLUNT STRAIGHT - FORWARD ADVERTISEMENT

After publishing two overly-large issues of a generally ignored fanzine, we should have enough sense to get out while our skins are whole and our bank accounts solvent.

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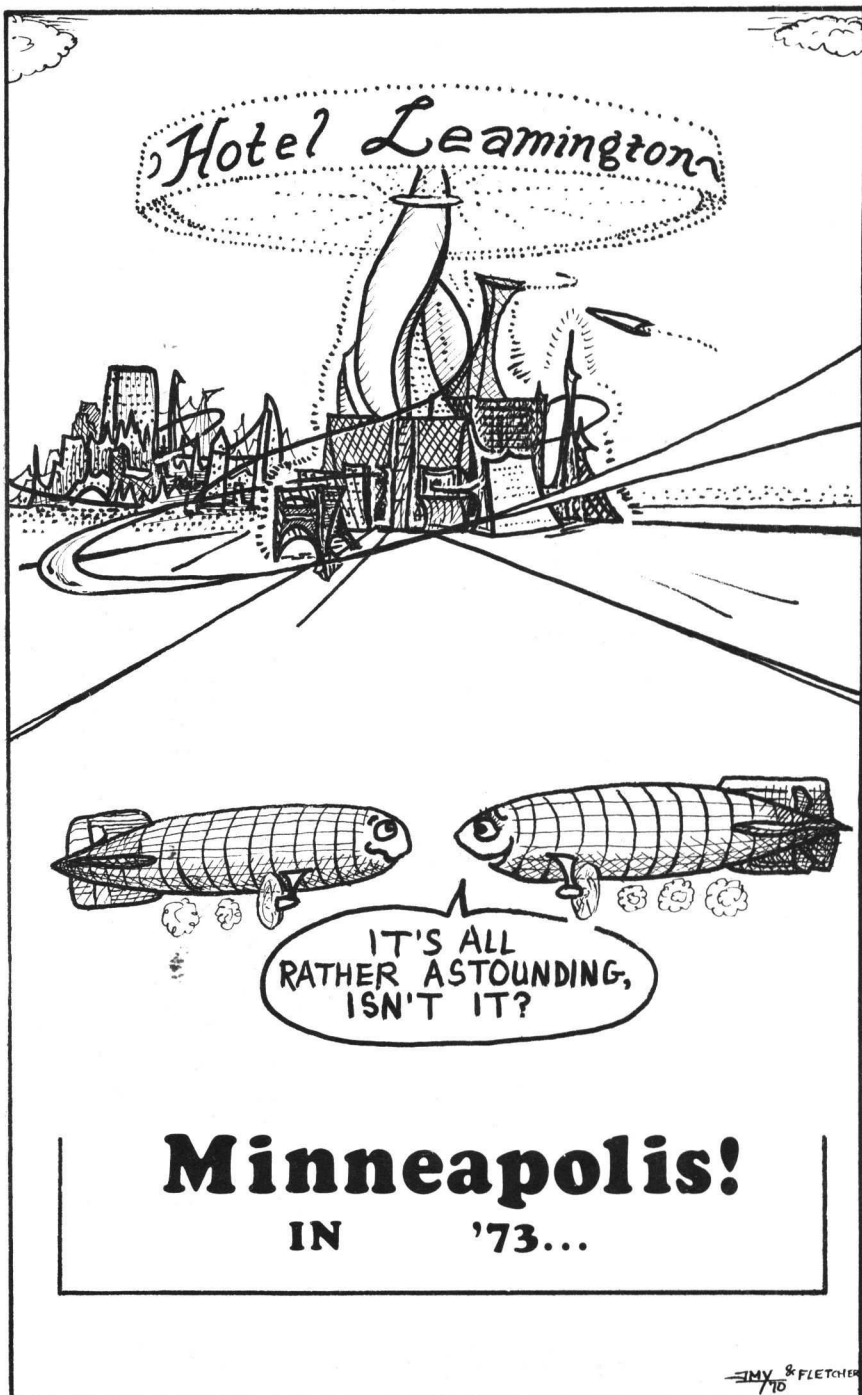
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